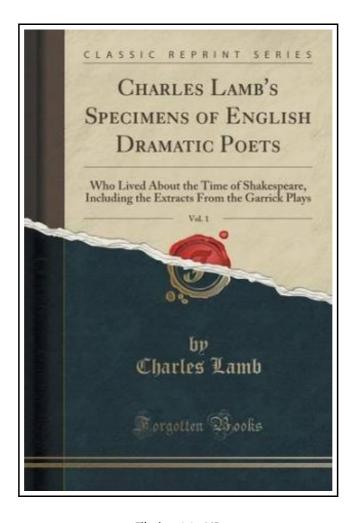
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Reviews

Completely essential study publication. Better then never, though i am quite late in start reading this one. I am very easily could get a delight of reading a composed publication.

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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from Charles Lamb s Specimens of English Dramatic Poets, Vol. 1: Who Lived About the Time of Shakespeare, Including the Extracts From the Garrick Plays Lamb s Specimens of English Dramatic Poets, who lived about the time of Shakspeare, with Notes, was published by Longman in the year 1808, and again, with merely a new title-page, by Bumpus, some five years later. In the 1818 edition of his works, Lamb included a few passages from the Notes, a few desultory criticisms. which would best stand by themselves, as requiring least immediate reference to the play or passage by which they were suggested. In 1827, Lamb generously contributed to Hone s Table Book a long series of Extracts from the Collection of plays bequeathed to the British Museum by Garrick; these Extracts he described in his letter to Hone as mere after-gleanings, supplementary to the Specimens, only comprising a larger period; they range in fact from Lyly to Crownc and D Urfey. You must be content, he wrote, with sometimes a scene, sometimes a song; a speech, or passage, or a poetical image, as they happen to strike me. I read without order of time; I am a poor hand at dates; and for any biography of the Dramatists, I must refer to writers who are more skilful in such matters. My business is with their poetry only. In addition to the Extracts there appeared also in the last numbers of the Table Book a series of Garrick Fragments, comprising twenty-four Facetiae and forty-four Serious Fragments. The Garrick Extracts are to be found in most reprints of the Specimens; by some strange chance the Fragments have...

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