



Parodic elements, women and power in "Pride and Prejudice and Zombies"

By Denise Breidenbach

GRIN Verlag Gmbh Okt 2014, 2014. Taschenbuch. Book Condition: Neu. 211x65x12 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1.0, University of Kassel (Institut für Anglistik und Amerikanistik), course: Proseminar 'Jane Austen', language: English, abstract: 'Pride and Prejudice' certainly is one of the best-known and most frequently criticised works by Jane Austen. Its ironic opening lines It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife already hint at some of the novel s topics, such as the omnipresence of marriage in female biographies and the constructions of power through wealth. But what happens if a 21st century writer combines the original plot of 'Pride and Prejudice' with popular aspects of the Eastern culture The novel 'Pride and Prejudice and Zombies', written by Seth Grahame-Smith and published in 2009, does so by partly adopting the original text and by inserting (often violent) parts of modern popular culture. The half-conserving, half-comic transformation of the well-known opening lines into It is a truth universally acknowledged that a...



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