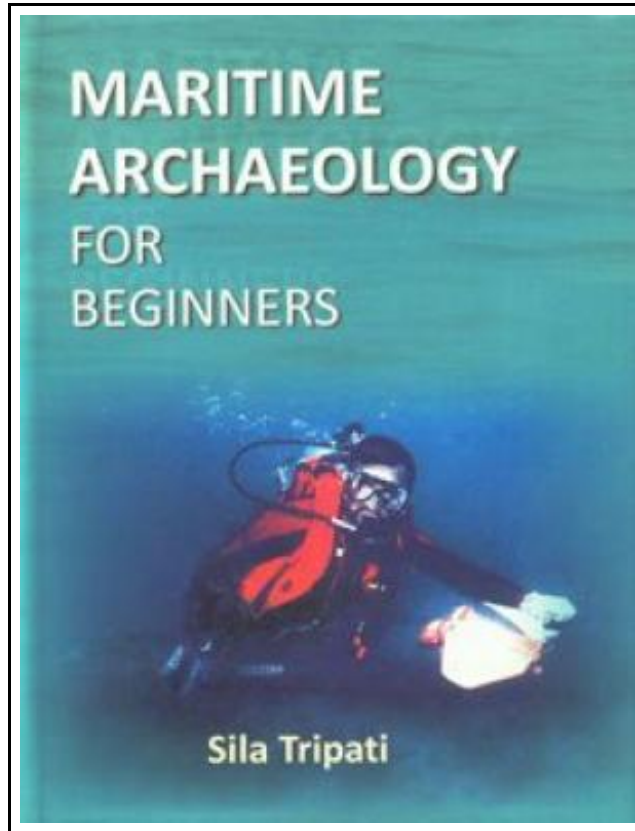


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Kaveri Book Service, New Delhi, 2009. Hard Bound. Book Condition: New. In recent years, maritime archaeological studies have unearthed several of our lost cultural heritages. Many believe that maritime archaeology is a complex and specialized field. Author has penned down his personal experiences in the form of questions and answers in a lucid manner. It narrates the beginning of Maritime Archaeological explorations in India, starting from a modest presentation of the tools, techniques, conservation and dating methods in comparison to international scenario. It is hoped that this book will be an invaluable guide for students; teachers and scholars of Archaeology, History and allied disciplines besides general public. The book is well illustrated and comprehensively presented to be of use to everybody interested in underwater cultural heritage of India. Contents: Preface; Acknowledgements; Foreword; List of Illustrations; List of Abbreviations; 1. General Awareness and Developments of Maritime Archaeology; 2. Maritime History and Beginning of Maritime Archaeology in India; 3. Sources and objectives of Maritime Archaeology; 4. Diving; 5. Tools for Maritime Archaeological Research; 6. Exploration and Search Techniques; 7. Underwater Surveys and Excavation; 8. Shipwrecks; 9. Conservation and Dating Methods; 10. International Scenario. Suggested Reading, An Introduction to Maritime Archaeological Explorations in Indian Waters, Some facts of Maritime Archaeology and related aspects of the Sea. About the Author: Sila Tripathi trained in archaeology at the Institute of Archaeology (ASI), New Delhi, and since 1988 has been a maritime archaeologist at the National Institute of Oceanography (NIO), a constituent laboratory of the Council of Scientific and Industrial Research (CSIR), perusing research on maritime trade, submerged ports, shipwrecks and stone anchors. He has participated in onshore and offshore explorations in the waters on the west and the east of the Indian subcontinent.



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