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## The Strata-Model in Poetics (Schichtenpoetik)

By Wolfgang Ruttkowski

GRIN Verlag Okt 2007, 2007. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Scholarly Essay from the year 1989 in the subject German Studies - Genres, grade: none, Kyoto Sangyo University (Japanese Society for Germanistics), über Fußnoten - entries in the bibliography, language: English, comment: Parts of this paper were presented at the annual meeting of the Japanese Society for Germanistics in Tokyo (20.5.1989). The present form was published in Kyoto Sangyo Daigaku Ronshuu, Humanities Series No. 30 (March 2003) 1-20. , abstract: Strata models are systems of categories that we project upon phenomena in order to make sense of them. They correspond to a synthetic mode of thinking, which attempts to strike a balance between the observation of universal laws and the description of individual characteristics. Like most concepts in the humanities, they do not limit, but rather serve to accentuate observed phenomena. They group together certain aspects of literature into unified strata of systems which can be said to stand in a relation to one another comparable to that of psychological strata within the human personality. The application of a strata model to the analysis of literature is...



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