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The Professional Studio Vocalist (Mixed media product)

By Course PTR Development, Claytoven Richardson

Cengage Learning, Inc, United States, 2006. Mixed media product. Book Condition: New. 226 x 188 mm. Language: English . Brand New Book. How do I become a studio singer? What must I do in preparation for that career? What should I know before I go into my first recording session? The Professional Studio Vocalist answers these real-world questions and many more in a direct, easy-to-follow manner. Written by a successful, award-winning singer, and based on the workshop he teaches at San Francisco State University, this book provides valuable information and insight about the practical, on-the-job issues any singer faces while trying to make a career out of singing-- from recording studio fundamentals, professionalism, and union basics, to vocal techniques for both lead and background studio singing. Finding employment, proper headphone use, how to blend with others, and choosing the right microphone are but a few of the important topics covered. Plus, the book's companion Web site includes vocal exercises and examples. By sharing the dos and don'ts every singer should know, the author helps ensure that producers and clients will take you seriously as a singer in your very first session and beyond.



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