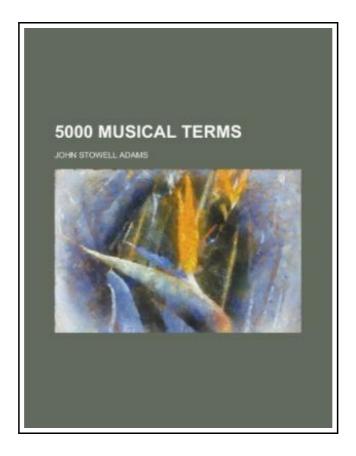
5000 Musical Terms (Paperback)



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Reviews

This is an amazing book that I actually have actually read through. I am quite late in start reading this one, but better then never. You will not truly feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me).

(Scottie Schroeder DDS)

5000 MUSICAL TERMS (PAPERBACK)



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English. Brand New Book ***** Print on Demand *****. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1851 edition. Excerpt: .MALINCONICO, (7.) in a melancholy style. MANCA, left hand. MANCANDO, (7.) indicates a gradual decrease in the quantity of tone. MAN CHE, (F.) the neck of a violin. MANDOLINE, (F.) an instrument with four strings, and with MANDOLINO, (7.) S frets.ike a guitar; it is tuned like the violin. MANICO, (I.) the neck of a violin, tenor, c. MANICHORD, a stringed instrument, somewhat resembling a spinet. MANIEREN, (G. PI.) graces, embellishments. MANO, (7.) the hand; as, DRITTA, (7.) the right hand. SINISTRA, (7.) the left hand., MANUAL, (G.) the key-board. MANUALE. This term is used to designate the hand keys of an organ, or any instrument having foot keys, in contradistinction to the latter. MANU DUCTOR, (.) name given by the ancients to the officiate whose province it was to beat time with his hand. MARCATO, (I.) in a marked and emphatic style. MARCATISSIMO, (7.) very strongly marked. MARCH, a military air or movement composed for drums, trumpets, and other martial instruments. MARCHE, (F.) a march In harmony, a symmetrical sequence of MARTELLANDO, (7.) strongly marking, or, as it were, hammering the notes. MARTELLARE, (7.) to strike the notes so as to imitate the blow of a hammer. MARTELLATO, (I.) forcibly marked, hammered. MARZIALE, (I.) in a martial style. MASRAKITHA, a pneumatic instrument used by the ancient Hebrews, composed of pipes of various dimensions, fitted into a wooden chest open at the top, and stopped at the bottom with wood covered with a...



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